



FÜRSTENBERG
— 1747 —

PRÄZISION HAT EINEN NAMEN
PRECISION HAS A NAME

Tableware collection AURÉOLE

A magical interplay of colours: New espresso cups in rouge, orange, citron and violett are added to the decor CLAIR DE LUNE

Fürstenberg, 2015 – Mystical, magical, romantic, and now with accents of colour – the CLAIR DE LUNE decor splendidly continues the theme that inspired Korean ceramics master Kap-Sun Hwang’s basic AURÉOLE design: the sun and the moon. Thanks to its varied representations of the moon using the colours black and white, and 24-carat gold, CLAIR DE LUNE captures moments in time, over and over again. Four new espresso cups in rouge, orange, citron and violett add splashes of lustrous colour to any well-set table.

The different phases of the moon are mirrored in the raised and apparently weightless AURÉOLE design in a mystical, sophisticated manner. With the decor CLAIR DE LUNE, the magical attraction of the moon is transformed into numerous extraordinary compositions in black, white and gold on the high-quality manufactured porcelain. Finishing off a festive dinner, or perhaps on a table set for elegant afternoon coffee – the vibrant rouge, orange, citron and violett hues of these new espresso cups will add an element of surprise and cast a colourful spell over the whole decoratively laid table.

Kap-Sun Hwang, one of today’s most renowned master ceramists, has already captured the interplay between the sun and the moon in the elegant form by designing the plate well as a raised platform, thus turning the rim of the plate into a halo of light (auréole in French). On that form the decor CLAIR DE LUNE, which was developed by the porcelain experts in Fürstenberg, appears as an abstract geometrical pattern at first glance but, when taking a closer look, symbolises the light and shadow so typical of the moon’s changes. Decorated plate rims, bowls and cups portray the orbit of the heavenly body. Just as the moon has always inspired the fantasy of mankind, CLAIR DE LUNE and its multifaceted decor variations and new colourful accents are an invitation for individual combinations, also with AURÉOLE in white.

The new AURÉOLE form and the CLAIR DE LUNE decor are in harmony with the long-standing tradition of Porzellanmanufaktur FÜRSTENBERG. They combine sophisticated craftsmanship with modern interpretations of stylistic influences from different eras and are a constant expression of the company’s standards of unmistakable and excellent porcelain.

With AURÉOLE, FÜRSTENBERG has created a radiant form, which seems to float weightlessly between timeless Asian porcelain tradition and modern European craftsmanship. AURÉOLE was awarded with the Red Dot “Honourable Mention” in 2014 for its outstanding design details.



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Porzellanmanufaktur FÜRSTENBERG GmbH, founded in 1747, is Germany's second oldest porcelain manufacturer. The product range includes with numerous design awards decorated dinner services, gift items and unique designer pieces for the premium segment. With high standards of passion, creativity, precision and empathy, the majority of the porcelain production is still based on handicraft today. The company headquarters and production site is Castle FÜRSTENBERG in Lower Saxony with a workforce that currently numbers about 100. In 2014, the porcelain manufacturer achieved sales totaling Euro 5 million worldwide. Porcelain from FÜRSTENBERG is currently exported to 40 countries. In Germany, the brand is involved in exclusive cooperations with upmarket hotels and gourmet restaurants. As well as project business with hotels and the gourmet cuisine sector, the company also sells its products in specialist retail outlets and the manufactory sales outlet. This premium brand in the porcelain sector is part of the NORD/LB Group in Hanover, with the district of Holzminden as a further managing partner. Christoph Schulz is the Chairman of the company's Supervisory Board. Stephanie Saalfeld is the Managing Director.

For more information on FÜRSTENBERG visit fuerstenberg-porzellan.com.

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