



**FÜRSTENBERG**  
— 1747 —

PRÄZISION HAT EINEN NAMEN  
PRECISION HAS A NAME

Tableware collection AURÉOLE and décor DORÉE

## **Décor DORÉE: Ornamental brilliance on a journey through culture and history**

**Fürstenberg, 2015 - The universal radiation intensity of the sun and moon as an inspiration for cosmopolitan porcelain: the AURÉOLE design, which FÜRSTENBERG created in close collaboration with Korean ceramicist Kap-Sun Hwang, is a sublime design apparently effortlessly merging ancient Asian porcelain traditions and the modern work of the European craftsman. Peter Kempe's DORÉE gilded decoration gives the AURÉOLE basic design an ornamental brilliance and represents a journey through the culture and history of magnificent decoration as interpreted through contemporary eyes.**

The ornamental motifs make the décor DORÉE a radiant and modern interpretation reminiscent of times past – from elaborate mosaics in ancient Greece and filigree ornamentation in the Byzantine Empire through to the extravagant magnificence of the Russian Tsars. Peter Kempe was particularly inspired by Russian drinking vessels: the driving force was a cup made for the coronation of Tsar Nicholas II and Tsarina Alexandra Feodorovna in 1896. It is adorned with the monogram of both nobles and a geometric pattern with Romanov eagles. The Tsarina was also from the House of Darmstadt and loved FÜRSTENBERG porcelain. At the same time, the designer was also inspired by the more recent past, such as by a cup from Yves Saint Laurent's apartment in Paris. The DORÉE pattern therefore also reflects a modern nature and in its elegance sits effortlessly in the 21st century.

The form AURÉOLE was created in close collaboration with Korean ceramicist Kap-Sun Hwang, one of today's highest-profile designers of porcelain. The plates with their slightly raised well have a full part to play in the interplay between light and shadow. Kap-Sun Hwang describes the unusual design of the plates: "Normally, plates have a deeper base than other vessels which means they are literally filled with food. On the AURÉOLE plates, the food is sublimely presented as if on stage." Depending on the lighting, interesting reflections become visible on the edges of the plate. All drinking vessels share the common theme "magnolia" - one of the most beautiful flowers in Asia with a particularly elegant flower shape. Even the five bowls with their elegantly drawn lines in the magnolia style bear witness to a special harmony as part of the set. The generously-dimensioned platter provides the centrepiece for the table where as a serving plate it functions as a symbol of hospitality and companionship.



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The AURÉOLE design and the décor DORÉE are in harmony with the long-standing tradition of the porcelain manufacturer FÜRSTENBERG. They combine the sophisticated skills of the craftsman with modern interpretations of stylistic influences from times past as a constant expression of the company's determination to create excellent porcelain in an unmistakable design. AURÉOLE was awarded with the Red Dot "Honourable Mention" in 2014 for its outstanding design details.

**Porzellanmanufaktur FÜRSTENBERG GmbH**, founded in 1747, is Germany's second oldest porcelain manufacturer. The product range includes with numerous design awards decorated dinner services, gift items and unique designer pieces for the premium segment. With high standards of passion, creativity, precision and empathy, the majority of the porcelain production is still based on handicraft today. The company headquarters and production site is Castle FÜRSTENBERG in Lower Saxony with a workforce that currently numbers about 100. In 2014, the porcelain manufacturer achieved sales totaling Euro 5 million worldwide. Porcelain from FÜRSTENBERG is currently exported to 40 countries. In Germany, the brand is involved in exclusive cooperations with upmarket hotels and gourmet restaurants. As well as project business with hotels and the gourmet cuisine sector, the company also sells its products in specialist retail outlets and the manufactory sales outlet. This premium brand in the porcelain sector is part of the NORD/LB Group in Hanover, with the district of Holzminden as a further managing partner. Christoph Schulz is the Chairman of the company's Supervisory Board. Stephanie Saalfeld is the Managing Director.

For more information on FÜRSTENBERG visit [fuerstenberg-porzellan.com](http://fuerstenberg-porzellan.com).

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