



FÜRSTENBERG
— 1747 —

PRÄZISION HAT EINEN NAMEN
PRECISION HAS A NAME ·

CARLO collection

Porcelain that perfectly synthesizes classical and contemporary elements

Fürstenberg, 2015 – Italian architect and designer Carlo Dal Bianco has an unmistakable soft spot for neoclassicism and the artistic styles of the 19th century. With his complete coffee and dinner service, he has succeeded in creating a formal design for porcelain manufacturer FÜRSTENBERG that marries elements from these periods with contemporary influences.

The CARLO collection is based on geometry and precision. The hand-made handles on the cups, bowls, teapots, jugs etc. add an especially charming touch. They form a beautiful spiralling or scroll-shaped curve which is reminiscent of a volute in architecture. The result is an elegant service, the form of which is further accentuated by the exquisite thinness and delicacy that is the hallmark of porcelain from FÜRSTENBERG.

Décors ORO and PLATINO: elegant contours

The CARLO collection is available in pure white and in different patterns. The pure white version highlights the clear forms and curved surfaces. It also particularly brings out the delicate thinness of the porcelain. The service has an understated look that makes it easy to combine with table decorations or other decorative elements. In the ORO and PLATINO versions, a narrow rim of gold or polished platinum is applied by hand, accentuating the elegant contours. Certain items have additional ornamental central motifs and smaller details that emphasize the sophisticated character of the collection.

Décor ESTE: discreet green hues

Artistic and noble is the impression of decor ESTE. The look is created by luxurious shades of gold combined with discreet green hues and the unique effect of the ornaments: On a table laid, the porcelain pattern reminds of artistic mosaics, where the frail porcelain pieces elegantly blend in with the contemporary life style. Carlo Dal Bianco, former leading designer of Bisazza, found his inspiration for this extravagant color design in his studio located in the Northern Italian artist city of Vicenza.

Décor RAJASTHAN: the grandeur of India

RAJASTHAN is a fireworks display of colour and ornamentation on that classic elegant porcelain form. The designer Peter Kempe was inspired by Byzantine floral designs, the rich colours of Indian saris and the gold decorated temples of Rajasthan. Six different bread plates decorated with exceptional patterns like those of an emblazed wedding elephant, the gemstone agraffes of the Maharajah of Patiala or the



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peacock of the Maharajah of Kashmir will make not only collectors' hearts flutter. RAJASTHAN carries us off on a spiritual journey to the Ancient Orient - one can almost hear the magnificent elephants in procession in front of the Taj Mahal or smell the scent of exotic spices.

Décor ZIGRINO: precious one of a kind

Sensory aesthetics combined with the decor of ZIGRINO form a surprising contrast to the chaste basic form and to the accentuated swing of porcelain series CARLO. The unique structure of the rim of plates and platters originates from the firing process, where special lacquer applied cracks due to thermal tensions between decor and porcelain. The fine-lined fissures and the effect they allow are quite similar to the character of the costly shagreen of the skin of rays. Despite its aesthetically distinct characteristic the black decor remains, in combination with the clear white of the background, demure and chaste.

With the CARLO collection and the different patterns FÜRSTENBERG has built a bridge between the traditional and the modern. The result is an elegant service perfectly in tune with a contemporary view of design.

Porzellanmanufaktur FÜRSTENBERG GmbH, founded in 1747, is Germany's second oldest porcelain manufacturer. The product range includes with numerous design awards decorated dinner services, gift items and unique designer pieces for the premium segment. With high standards of passion, creativity, precision and empathy, the majority of the porcelain production is still based on handicraft today. The company headquarters and production site is Castle FÜRSTENBERG in Lower Saxony with a workforce that currently numbers about 100. In 2014, the porcelain manufacturer achieved sales totaling Euro 5 million worldwide. Porcelain from FÜRSTENBERG is currently exported to 40 countries. In Germany, the brand is involved in exclusive co-operations with upmarket hotels and gourmet restaurants. As well as project business with hotels and the gourmet cuisine sector, the company also sells its products in specialist retail outlets and the manufactory sales outlet. This premium brand in the porcelain sector is part of the NORD/LB Group in Hanover, with the district of Holzminden as a further managing partner. Christoph Schulz is the Chairman of the company's Supervisory Board. Stephanie Saalfeld is the Managing Director.

For more information on FÜRSTENBERG visit fuerstenberg-porzellan.com.

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Press contact:

Porzellanmanufaktur FÜRSTENBERG GmbH
Marketing and Communication
Gabriele Kasten, Nicole Becker
Meinbrexener Str. 2
37699 Fürstenberg, Germany
T +49 5271 401-154, F +49 5271 401-4154
presse@fuerstenberg-porzellan.com