



FÜRSTENBERG
1747

AURÉOLE

A magical interplay of colours: Espresso cups in rouge, orange, citron and violett are added to the decor CLAIR DE LUNE

Fürstenberg, 2020 – Mystical, magical, romantic, and now with accents of colour – the CLAIR DE LUNE decor splendidly continues the theme that inspired Korean ceramics master Kap-Sun Hwang's basic AURÉOLE design: the sun and the moon. Thanks to its varied representations of the moon using the colours black and white, and 24-carat gold, CLAIR DE LUNE captures moments in time, over and over again. Four espresso cups in rouge, orange, citron and violett add splashes of lustrous colour to any well-set table.

The different phases of the moon are mirrored in the raised and apparently weightless AURÉOLE design in a mystical, sophisticated manner. With the decor CLAIR DE LUNE, the magical attraction of the moon is transformed into numerous extraordinary compositions in black, white and gold on the high-quality manufactured porcelain. Finishing off a festive dinner, or perhaps on a table set for elegant afternoon coffee – the vibrant rouge, orange, citron and violett hues of these espresso cups will add an element of surprise and cast a colourful spell over the whole decoratively laid table.

Kap-Sun Hwang, one of today's most renowned master ceramists, has already captured the interplay between the sun and the moon in the elegant form by designing the plate well as a raised platform, thus turning the rim of the plate into a halo of light (auréole in French). On that form the decor CLAIR DE LUNE, which was developed by the porcelain experts in Fürstenberg, appears as an abstract geometrical pattern at first glance but, when taking a closer look, symbolises the light and shadow so typical of the moon's changes. Decorated plate rims, bowls and cups portray the orbit of the heavenly body. Just as the moon has always inspired the fantasy of mankind, CLAIR DE LUNE and its multifaceted decor variations and colourful accents are an invitation for individual combinations, also with AURÉOLE in white.

CLAIR DE LUNE is already the third decor on the AURÉOLE form, which stands for itself in puristic white while simultaneously providing room for avant-garde stylings. The ornamental gold decor DORÉE by designer and style avant-gardist Peter Kempe is a modern interpretation of historic ornaments – from the elaborate mosaics of antique Greece, the filigree detailing of the Byzantine Empire and all the way to the extravagant finery of the Russian tsars.

COLORÉE uses a firework of colours to invoke the pleasures of the southern table. With his strikingly colourful philodendron leaves, Peter Kempe's decor is reminiscent of jungles and the Caribbean in a



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manner typical of Matisse and Gauguin. Lagoon blue set against absinthe, orange combined with a warm chestnut – colour blockings are an invitation for creative combinations. In COLORÉE, mixing & matching is expressly called for.

The AURÉOLE form and the CLAIR DE LUNE, DORÉE and COLORÉE decors are in harmony with the long-standing tradition of Porzellanmanufaktur FÜRSTENBERG. They combine sophisticated craftsmanship with modern interpretations of stylistic influences from different eras and are a constant expression of the company's standards of unmistakable and excellent porcelain.

With AURÉOLE, FÜRSTENBERG has created a radiant form, which seems to float weightlessly between timeless Asian porcelain tradition and modern European craftsmanship. AURÉOLE was awarded with the Red Dot "Honourable Mention" in 2014 for its outstanding design details.

FÜRSTENBERG

A modern company rooted in tradition: facts & figures

- Founded in 1747 by Duke Charles I of Brunswick-Wolfenbuettel at the Fürstenberg hunting lodge
- Trademark: the crowned blue "F" which stands for high-quality artistic porcelain "Made in Germany" throughout the world
- Registered office and production site: Schloss Fürstenberg in Lower Saxony, current workforce 98-strong
- CEO: Stephanie Saalfeld
- For end customers: through specialist dealers, our own online shop and the factory store in Fürstenberg
- Project customers: supplying top-quality hotels and restaurants in Germany and around the world
- National market: around 60 percent of total turnover
- International market: around 40 percent of total turnover
- FÜRSTENBERG as a destination: castle complex with factory store and museum, reopened in 2017 after extensive refurbishment

Find out more about FÜRSTENBERG at www.fuerstenberg-porzellan.com.

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