



FÜRSTENBERG  
1747

Tableware collection AURÉOLE and decor COLORÉE

## **COLORÉE decor – a firework of colours**

**Fürstenberg, 2020 – With the tableware series AURÉOLE, Porzellanmanufaktur FÜRSTENBERG has developed an expressive form that stands on its own by means of the sun and moon-inspired design – while simultaneously providing a space for avant-garde decor interpretations. FÜRSTENBERG is presenting the richly coloured decor COLORÉE with its appealing interplay of different colour combinations.**

COLORÉE uses its chosen colours to invoke the pleasures of the southern table. Designer and style avant-gardist Peter Kempe's decor arouse feelings of pure joie de vivre and sensuality with his strikingly colourful philodendron leaves in a manner typical of Matisse and Gauguin. COLORÉE is reminiscent of the jungle and the Caribbean, and, in conjunction with the colours, results in an appealing dramaturgy and an otherwise unseen modernity. Lagoon blue set against absinthe, orange combined with a warm chestnut – colour blockings are an invitation for creative combinations. This decor expressly calls for mixing & matching. Whether in Caribbean resorts or on the coast of the Cote d'Azur, whether in a country house or on your terrace at home: COLORÉE is a feast for the eye.

The form AURÉOLE was developed in cooperation with Kap-Sun Hwang from Korea, one of the most renowned master ceramists of our time. Inspired by an eclipse of the sun, Kap-Sun Hwang designed the plate well as a raised stage, turning the rim of the plate into a halo of light (Auréole in French). The designer describes the unusual form of the plate as follows: "Normally, plates have a deeper base than other vessels, which means they are literally filled with food. On the AURÉOLE plates, the food is sublimely presented as if on stage." All drinking vessels share the common theme "magnolia" – one of the most beautiful flowers in Asia with a particularly elegant blossom shape. The iconic teapot with its open-handled design and porcelain strainer, the generous tableau and the puristic saucers for all cups and bowls blend harmoniously into the overall picture of the invitingly-set table.

With AURÉOLE, FÜRSTENBERG and Kap-Sun Hwang have created a radiant form, which seems to float weightlessly between timeless Asian porcelain tradition and modern European craftsmanship. For the particularly well-executed aspects of design AURÉOLE won the Red Dot "Honourable Mention" in 2014.



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### A modern company rooted in tradition: facts & figures

- Founded in 1747 by Duke Charles I of Brunswick-Wolfenbuettel at the Fürstenberg hunting lodge
- Trademark: the crowned blue "F" which stands for high-quality artistic porcelain "Made in Germany" throughout the world
- Registered office and production site: Schloss Fürstenberg in Lower Saxony, current workforce 98-strong
- CEO: Stephanie Saalfeld
- For end customers: through specialist dealers, our own online shop and the factory store in Fürstenberg
- Project customers: supplying top-quality hotels and restaurants in Germany and around the world
- National market: around 60 percent of total turnover
- International market: around 40 percent of total turnover
- FÜRSTENBERG as a destination: castle complex with factory store and museum, reopened in 2017 after extensive refurbishment

Find out more about FÜRSTENBERG at [www.fuerstenberg-porzellan.com](http://www.fuerstenberg-porzellan.com).

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