



FÜRSTENBERG  
1747

Tableware collection CARLO

## **CARLO: Harmony of contrasts**

**Fürstenberg, 2020: The CARLO tableware collection is already a classic that harmoniously perfects the play of contrasts: Geometrically precise basic shapes meet playful details, neoclassicism meets modernity, contemporary decors can be individually combined with the elegant white form. The complete CARLO coffee and table service by Italian architect and designer Carlo Dal Bianco creates exciting table culture time and again.**

Geometry and precision determine the layouts of the CARLO collection. The hand-made handles on cups, bowls and jugs give the service its special charm. They are characterised by a swing that is reminiscent of volutes – snail shapes or ornaments – from architecture. The result is an elegant service whose form is underlined by the particularly thin porcelain body for which the Porzellanmanufaktur FÜRSTENBERG is famous.

Decor ESTE: Discreet green hues

The decor ESTE is a highlight that fascinates again and again. Whether star gastronomy, festive wedding banquets or simply dining with friends – ESTE creates the atmosphere of an Italian summer by the sea with luxurious gold tones, discreet green hues and the unique effect of the ornaments. The accentuated ornaments charmingly combine with spiral-shaped lines to create artistic mosaics on the covered table. Carlo Dal Bianco, the former chief designer of Bisazza, found inspiration for the colour design in his studio in the northern Italian art city of Vicenza. Like all decors, ESTE can be individually combined with the classic white CARLO form.

Decors ORO and PLATINO: Elegant lines

The CARLO tableware collection is available in pure white and various decors. The puristic white underlines the clear forms and curved surfaces. The thin body is particularly effective. At the same time, the service is discreet and leaves room for table decorations or combinations with other decors. In the ORO and PLATINO decors, a narrow gold or polished platinum edge is applied by hand, accentuating the elegant lines. Certain parts are additionally complemented by ornamental central motifs and smaller details, which emphasise the sophisticated character of the collection.

Decor RAJASTHAN: The Magnificence of India

RAJASTHAN is a firework of colours and ornaments on the classic-elegant porcelain form. The designer Peter Kempe was inspired by Byzantine flower patterns, the splendour of Indian saris and the gold-decorated temples of Rajasthan. Six different bread plates with unusual motifs such as a richly decorated wedding elephant, the gemstone agraffe of Patiala's Maharajah or the peacock of Kashmir's



FÜRSTENBERG

1747

Maharajah make not only collectors' hearts beat faster. RAJASTHAN takes you on a sensual journey to the Ancient Orient – you almost think you hear the stamping of the pompous elephants as they move in front of the Taj Mahal or feel the scent of exotic spices in your nose.

Decor ZIGRINO: Noble unique specimens

The feel and appearance of the black ZIGRINO decor form a surprising contrast to the basic geometric shape and the accentuated sweep of individual details. The unique structure of the flag of plates and slabs is created by the special lacquer applied tearing during the firing process due to tensions between the decor and the porcelain. The fine fracture lines and the resulting effect resemble the character of the valuable ray skin chagrin leather. Despite its aesthetic uniqueness, the black decor in combination with the clear white of the background remains restrained and simple.

With the CARLO collection and the various decors, FÜRSTENBERG succeeds in bridging the gap between tradition and modernity. The result is an elegant service that perfectly corresponds to today's living environments – between precise performance and sensual joie de vivre.

## FÜRSTENBERG

### **A modern company rooted in tradition: facts & figures**

- Founded in 1747 by Duke Charles I of Brunswick-Wolfenbuettel at the Fürstenberg hunting lodge
- Trademark: the crowned blue "F" which stands for high-quality artistic porcelain "Made in Germany" throughout the world
- Registered office and production site: Schloss Fürstenberg in Lower Saxony, current workforce 98-strong
- CEO: Stephanie Saalfeld
- For end customers: through specialist dealers, our own online shop and the factory store in Fürstenberg
- Project customers: supplying top-quality hotels and restaurants in Germany and around the world
- National market: around 60 percent of total turnover
- International market: around 40 percent of total turnover
- FÜRSTENBERG as a destination: castle complex with factory store and museum, reopened in 2017 after extensive refurbishment

Find out more about FÜRSTENBERG at [www.fuerstenberg-porzellan.com](http://www.fuerstenberg-porzellan.com).

Released for free editorial use.